



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Traditional Turkish Theater							
Course Code		TDE235		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To give information about the formation of the theater and the development of traditional Turkish theater , to introduce the tradition of the peasant and folk theater.							
Course Content		Shaman, Dummy, Motion Plays, Sympathy, Semah, Juggler, Meddah, Karagoz and Middle Game of technical and aesthetic properties. Examination of dramatic demonstrations in the Ottoman Festivals. Students comprehend the importance of the Turkish National Theatre, the creation of traditional Turkish theater.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion					
Name of Lecturer(s)		Ins. Gökhan TÜRK							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Akı, Niyazi, XIX. Yüzyıl Türk Tiyatrosu Tarihi, Ankara Üni. Yay., Ankara
2	And, Metin, Oyun ve Bügü: Türk Kültüründe Oyun Kavramı, YKY, İstanbul
3	Nutku, Özdemir, Meddahlık ve Meddah Hikayeleri, İş Bankası Yay., İstanbul

Week	Weekly Detailed Course Contents	
1	Theoretical	Theater, drama and other genres of drama with the concept of comparison
2	Theoretical	The historical development of Turkish theater
3	Theoretical	And characteristics of traditional Turkish theater, traditional theater, and to obtain
4	Theoretical	The contents of traditional Turkish theater
5	Theoretical	Traditional Games and Players (Köçek, rabbits, Ateşbaz the Cengizler, etc.).
6	Theoretical	Turkish shadow plays (Karagöz)
7	Theoretical	Turkish shadow plays (Karagöz) and text reviews
8	Theoretical	Meddah
9	Intermediate Exam	Midterm Examinations
10	Theoretical	Meddah stories and storytellers, and text reviews
11	Theoretical	Theatre a and review of the text
12	Theoretical	Puppets
13	Theoretical	Tuluat
14	Theoretical	The village spectacle Games
15	Theoretical	General evaluation
16	Final Exam	Final Examinations
17	Final Exam	Final Examinations

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	2	0	14	28
Midterm Examination	1	10	1	11
Final Examination	1	10	1	11
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

1	Knows the Turkish theater
2	Learns the historical development of Turkish theater
3	Knows Traditional Turkish theater
4	Knows properties of Traditional Turkish theater
5	Knows the content of Traditional Turkish theater
6	Knows Traditional Games and the players

Programme Outcomes (*Turkish Language and Literature*)

1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L6
P1	3	5	4	2	4
P2	3	5	4	3	4
P3	3	5		5	
P4	4		5	4	
P5	5	4	5	4	4

