



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

|  |   |   |                      |                            |   |                                 |   |            |   |
|--|---|---|----------------------|----------------------------|---|---------------------------------|---|------------|---|
| Course Title                                     |   | Ottoman Turkish Texts In/after Servet-i Fünûn Period  |                      |                            |   |                                 |   |            |   |
| Course Code                                      |   | TDE494  |                      | Course Level               |   | First Cycle (Bachelor's Degree) |   |            |   |
| ECTS Credit                                      | 4 | Workload  | 100 ( <i>Hours</i> ) | Theory                     | 2 | Practice                        | 0 | Laboratory | 0 |
| Objectives of the Course                         |   | With this course, the student learns, according to centuries, reference texts of the Servet-i Fünun periot. The student describe Turkish poems and poetry, analyse selected poems and use main books and articles in this lessons, explain Servet-i Fünun novels, relate realist novels and Turkish novels. |                      |                            |   |                                 |   |            |   |
| Course Content                                   |   | relate Tanzimat and Servet-i Fünun poetry<br>classify infulience of Western poetry and Turkish poetry,<br>describe Turkish poems and poetry,<br>analyse selected poems and use main books and articles in this lessons,<br>explain Servet-i Fünun novels,<br>relate realist novels and Turkish novels.      |                      |                            |   |                                 |   |            |   |
| Work Placement                                   |   | N/A   |                      |                            |   |                                 |   |            |   |
| Planned Learning Activities and Teaching Methods |   |   |                      | Explanation (Presentation) |   |                                 |   |            |   |
| Name of Lecturer(s)                              |   |   |                      |                            |   |                                 |   |            |   |

### Assessment Methods and Criteria

| Method              | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1        | 40             |
| Final Examination   | 1        | 70             |

### Recommended or Required Reading

|   |  |
|---|--|
| 1 | ENGİNÜN, İnci (2006). Yeni Türk Edebiyatı (1839-1923 Tanzimat'tan Cumhuriyet'e), İstanbul: Dergâh Yayınları. |
| 2 | AKYÜZ, Kenan (1969. Modern Türk Edebiyatının Ana Çizgileri, Ankara: Mas Matbaacılık.                         |
| 3 | Kaplan, M. (1994), Şiir Tahlilleri, İstanbul: Dergâh Yayınları.  |
| 4 | Ercilasun, B. (1981), Servet-i Fünûn'da Edebî Tenkit, Ankara: Kültür ve Turizm Bakanlığı Yayınları.          |
| 5 | LEVEND, Agah Sırrı; "Türkçülük ve Milli Edebiyat", Türk Dili Araştırma Yıllığı-Belleten,                     |

| Week | Weekly Detailed Course Contents |  |
|------|---------------------------------|--|
| 1    | Theoretical                     | The poem of Servet-i Fünun Era between 1896-1901                     |
| 2    | Theoretical                     | Defined historical development of Servet-i Fünun Era's Poets         |
| 3    | Theoretical                     | Analysis of Tevfik Fikret's selected poems and explained his arts    |
| 4    | Theoretical                     | Analysis of Tevfik Fikret's selected poems and explained his arts    |
| 5    | Theoretical                     | Analysis of Cenap Şahabettin's selected poems and explained his arts |
| 6    | Theoretical                     | Analysis of Cenap Şahabettin's selected poems and explained his arts |
| 7    | Theoretical                     | Analysis of Halit Ziya's soelected novels and explained his arts     |
| 8    | Theoretical                     | Analysis of Halit Ziya's soelected novels and explained his arts     |
| 9    | Intermediate Exam               | Midterm Exam   |
| 11   | Theoretical                     | Define Servet-i Fünun's novel  |
| 12   | Theoretical                     | Analysis of Aşk-ı Memnu  |
| 13   | Theoretical                     | Compare realist novels and Turkish novels                            |
| 14   | Theoretical                     | Analysis of Mai Siyah  |
| 15   | Theoretical                     | General information  |



|    |            |                                |
|----|------------|--------------------------------|
| 16 | Final Exam | The Week for Final Examination |
| 17 | Final Exam | The Week for Final Examination |

**Workload Calculation**

| Activity                              | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory                      | 14       | 0           | 2        | 28             |
| Assignment                            | 1        | 20          | 10       | 30             |
| Individual Work                       | 3        | 0           | 3        | 9              |
| Midterm Examination                   | 1        | 10          | 1        | 11             |
| Final Examination                     | 1        | 20          | 2        | 22             |
| Total Workload (Hours)                |          |             |          | 100            |
| [Total Workload (Hours) / 25*] = ECTS |          |             |          | 4              |

\*25 hour workload is accepted as 1 ECTS

**Learning Outcomes**

|   |  |
|---|--|
| 1 | At end of the course the student will be able to understand the poem of Servet-i Fünun Era between 1896-1901 |
| 2 | Defined historical development of Servet-i Fünun Era's Poets   |
| 3 | To be able to use the works of new Turkish literature effectively  |
| 4 | Analyze and understand the poems of Tevfik Fikret and Cenap Şahabettin.                                      |
| 5 | Make connections between realist novel and Turkish novel   |

**Programme Outcomes (Turkish Language and Literature)**

|   |  |
|---|--|
| 1 | The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,                    |
| 2 | Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.                            |
| 3 | The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature |
| 4 | Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.    |
| 5 | The student evaluate theoretical and practical knowledge and skills with critical approach.  |

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

|    | L1 | L2 | L3 | L4 | L5 |
|----|----|----|----|----|----|
| P2 | 2  |    |    |    |    |
| P3 |    | 3  |    |    |    |
| P4 |    |    | 4  |    |    |
| P5 |    |    |    | 5  | 4  |

