



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|--|------------|--|---|---------------------------------|---|------------|---|
| Course Title | | Anatolian Architects and Great Buildings | | | | | | | |
| Course Code | | SAT359 | | Course Level | | First Cycle (Bachelor's Degree) | | | |
| ECTS Credit | 3 | Workload | 75 (Hours) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | Aim of the course is to analyze and define the great buildings of art and architectural history of Anatolia, that was built by different cultures from prehistoric times to present, in relation with socio-cultural context and their architects and evaluate their values and conservation problems. | | | | | | | |
| Course Content | | The course includes analysis and definition of the great buildings of art and architectural history in Anatolia such as the sanctuary area at Göbeklitepe, Hagia Sophia, Great Mosque and Hospital of Divriği, Selimiye Mosque and Complex in relation with socio-cultural context and their architects and evaluation of values and conservation problems of great buildings. | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Discussion, Individual Study | | | | | |
| Name of Lecturer(s) | | Prof. Gökçe ŞİMŞEK | | | | | | | |

Prerequisites & Co-requisites

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| Co-requisite | SAT251/TAR251/ARK261/SAT252/TAR252/ARK262 |
| ECTS Requisite | 60 |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

Recommended or Required Reading

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| 1 | AKURGAL, Ekrem, Anadolu Uygarlıkları, Phoenix Yayınevi, Ankara, 2014. |
| 2 | DİRİMTEKİN, Feridun, Resimli Ayasofya Kılavuzu, İstanbul, 1956. |
| 3 | EMERSON, William, "The Collapse of the First Dome", Archeology, IV, 1951, s. 94-103. |
| 4 | EYİCE, Semavi, Ayasofya, İstanbul, 1984. |
| 5 | KUBAN, Doğan, Sinan's Art and Selimiye, İstanbul, 1997. |
| 6 | KURAN, Aptullah, Mimar Sinan, İstanbul, 1986. |
| 7 | KURAN, Aptullah, Sinan: The Grand Old Master of Ottoman Architecture, Ada Press Publishers, 1987. |
| 8 | NECİPOĞLU, Gülru, The Age of Sinan, Princeton University Press, 2005. |
| 9 | SCHMIDT, Klaus, Göbekli Tepe En Eski Tapınağı Yapanlar, İstanbul Arkeoloji ve Sanat Yayınları, 2007. |
| 10 | STERNBERG, Robert, J., Handbook of Creativity, Cambridge University Press, Cambridge, 1999. |

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|--|
| 1 | Theoretical | Introduction to course. |
| 2 | Theoretical | Introduction to Anatolian Culture History. |
| 3 | Theoretical | The world's first temple? Göbeklitepe and its creators. |
| 4 | Theoretical | Neolithic revolution: Çatalhöyük and its creators. |
| 5 | Theoretical | Hittites and its Capital, Hattusa. |
| 6 | Theoretical | Hermogenes and creativity in Hellenistic Period. |
| 7 | Theoretical | Architecture and engineering in Roma Period and Ephesus. |
| 8 | Intermediate Exam | Midterm Exam |
| 9 | Theoretical | Byzantine Architecture and Hagia Sophia. |
| 10 | Theoretical | Architecture in the time of Anatolian Seljuks, silk road and great mosque and hospital at Divriği. |
| 11 | Theoretical | Bursa, The first capital of Ottoman Empire: Khans and Sultan's Complexes. |



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| 12 | Theoretical | The Architect Sinan and his works. |
| 13 | Theoretical | Architecture in the time of the Westernization Period and Balyan Family buildings. |
| 14 | Theoretical | First National Architectural Movement and Architect Kemalettin. |
| 15 | Theoretical | First National Architectural Movement and Architect Kemalettin. |
| 16 | Final Exam | Final Exam |
| 17 | Final Exam | Final Exam |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|--|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 0 | 2 | 28 |
| Reading | 6 | 0 | 1 | 6 |
| Individual Work | 10 | 0 | 2 | 20 |
| Midterm Examination | 1 | 7 | 1 | 8 |
| Final Examination | 1 | 12 | 1 | 13 |
| Total Workload (Hours) | | | | 75 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 3 |
| *25 hour workload is accepted as 1 ECTS | | | | |

Learning Outcomes

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| 1 | Having knowledge on architects and architectural and structural characteristics of their great buildings at Anatolia. |
| 2 | Ability to analyze and evaluate architectural, historical, technical and artistic characteristics of great buildings. |
| 3 | Ability to evaluate regional, historical and architectural differences of the great buildings at Anatolia. |
| 4 | Ability to evaluate the values and conservation problems of the great buildings at Anatolia. |
| 5 | Having knowledge on socio-cultural environment of the time of the great buildings of art and architectural history of Anatolia. |

Programme Outcomes (Turkish Language and Literature)

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| 1 | The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines, |
| 2 | Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field. |
| 3 | The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature |
| 4 | Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society. |
| 5 | The student evaluate theoretical and practical knowledge and skills with critical approach. |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 |
|----|----|----|----|----|----|
| P2 | | 2 | 2 | 2 | |
| P3 | 3 | | | | 3 |

