

## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Romantic Philosophy								
Course Code		FEL380		Couse Level		First Cycle (Bachelor's Degree)				
ECTS Credit	2	Workload	54 (Hours)	Theory	,	2	Practice	0	Laboratory	0
Objectives of the Course		This course ai	ims to recogni	ize the b	asis of	f main ph	ilosophical pro	oblems of ro	manticism in every	day life.
Course Content		With reference nostalgia will to		ers, rom	nantic t	hemes sı	uch as nature,	art, love, de	eath, melancholy a	nd
Work Placement		N/A								
Planned Learning Activities and Teaching Methods			Explan	ation (l	Presenta	tion), Discussi	on, Individua	al Study		
Name of Lecturer(s) Asset		Assoc. Prof. E	rdal İSBİR							

Assessment Methods and Criteria		
Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Reco	mmended or Required Reading
1	Huch, Ricarda. Alman Romantizmi, Çev.: Gürsel Aytaç, Ankara: Doğu Batı Yayınları, 2005
2	Heine, Heinrich. Romantizm Okulu, çev. Ömer B. Albayrak, İstanbul: Yapı Kredi Yayınları, 2015.
3	Berlin, Isaiah. Romantikliğin Kökler, Ed. Henry Hardy, Çev. Mete Tunçay, İstanbul: Yapı Kredi Yayınları, 2004.
4	Adorno, Theodor. W. Minima Moralia Reflections on a Damaged Life, Trans. E. N. F. Jephcott, London, New York: Verso. 2005.
5	Beiser, Frederick. C. The Romantic Imperative, the Concept of Early German Romanticism, Cambridge, Massachusetts, London, England: Harvard University Press. 2003.
6	Goethe, Johann. W. Genç Werther'in Acıları, Çev. Nihat Ünler, İstanbul: Can Yayınları. 2007.
7	Hölderlin, Friedrich. Hyperion and Selected Poems, Ed. Eric L. Santner, New York: Continuum. 1990.
8	Novalis. Philosophical Writings, Trans. Margaret Mahony Stoljar, Albany: State University of New York Press. 1997.
9	Schiller, Friedrich. İnsanın Estetik Terbiyesi Üzerine Mektuplar, Çev. Melahat Özgü, Ankara: Mf. V. 1943.
10	Schlegel, Friedrich. Philosophical Fragments, Trans. Peter Firchow, Minneapolis, London: University of Minnesota Press. 1991.

Week	<b>Weekly Detailed Cour</b>	se Contents				
1	Theoretical	The origins of romanticism				
	Preparation Work	Source scanning				
2	Theoretical	Romanticism and philosophy				
	Preparation Work	Source scanning				
3	Theoretical	Romanticism and nature				
	Preparation Work	Reading				
4	Theoretical	Romanticism and art				
	Preparation Work	Reading				
5	Theoretical	Romanticism and human				
	Preparation Work	Reading				
6	Theoretical	Romanticism and history: the story of the person				
	Preparation Work	Reading				
7	Theoretical	Romantic love				
	Preparation Work	Reading				
8	Intermediate Exam	Midterm				
9	Theoretical	Romantic irony				
	Preparation Work	Reading				
10	Theoretical	Life theme				
	Preparation Work	Reading				
11	Theoretical	Death theme				



11	Preparation Work	Reading	
12	Theoretical	Love theme	
	Preparation Work	Reading	
13	Theoretical	Nostalgia theme	
	Preparation Work	Reading	
14	Theoretical	Melancholy and grief theme	
	Preparation Work	Reading	
15	Theoretical	General Remarks	
16	Final Exam	Final	

Workload Calculation				
Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Reading	10	0	2	20
Midterm Examination	1	2	1	3
Final Examination	1	2	1	3
		To	tal Workload (Hours)	54
		[Total Workload (	Hours) / 25*] = <b>ECTS</b>	2
*25 hour workload is accepted as 1 ECTS				

<ul> <li>To learn the basic problems of Romanticism.</li> <li>To explore the philosophical dimensions of problems in everyday life.</li> <li>By reading the novel, to see the relationship of these problems with life.</li> <li>To gain a philosophical view on subjects such as nature, art, human, love, death, nostalgia, melancholy.</li> </ul>	Learning Outcomes				
<ul> <li>By reading the novel, to see the relationship of these problems with life.</li> <li>To gain a philosophical view on subjects such as nature, art, human, love, death, nostalgia, melancholy.</li> </ul>	1	To learn the basic problems of Romanticism.			
To gain a philosophical view on subjects such as nature, art, human, love, death, nostalgia, melancholy.	2	To explore the philosophical dimensions of problems in everyday life.			
	3	By reading the novel, to see the relationship of these problems with life.			
5 To gain awareness of one's own life	4	To gain a philosophical view on subjects such as nature, art, human, love, death, nostalgia, melancholy.			
5 To gain awareness of one's own life.	5	To gain awareness of one's own life.			

Progr	ramme Outcomes (Turkish Language and Literature)
1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach.

## Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High L1 P1 2

