



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|--|------------|--|---|---------------------------------|---|------------|---|
| Course Title | | Introduction to Modern Turkish Literature and Analysis of Texts II | | | | | | | |
| Course Code | | TDE158 | | Course Level | | First Cycle (Bachelor's Degree) | | | |
| ECTS Credit | 2 | Workload | 55 (Hours) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | Analysing the texts which belong to the leading poets (Şinasi, Namık Kemal, ziya Paşa) of Tanzimat Period's Literature | | | | | | | |
| Course Content | | The poetry in Turkish Literature in the Period of Tanzimat | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Discussion, Individual Study | | | | | |
| Name of Lecturer(s) | | Lec. Ebru Özlem YILMAZ | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

Recommended or Required Reading

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| 1 | Mehmet Kaplan, Şiir Tahlilleri 1, Dergâh Yay., İst., 2004. |
| 2 | Ahmet Hamdi Tanpınar, 19. Asır Türk Edebiyatı Tarihi, Dergâh Yay., İst., 2004. |

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|---|
| 1 | Theoretical | The westernisation movements in the period of Tanzimat |
| 2 | Theoretical | The political, social, economical changes in the period of Tanzimat and the effects of these changes on our literature. |
| 3 | Theoretical | The general changes in the present literary forms and new literary forms. |
| 4 | Theoretical | Turkish Literature in the period of Tanzimat : the 1st generation artists and the general conditions of the period. |
| 5 | Theoretical | Şinasi :His life, art, and works |
| 6 | Theoretical | Şinasi : analysing the selected literary texts of the artist |
| 7 | Theoretical | Şinasi : analysing the selected literary texts of the artist |
| 8 | Theoretical | Namık Kemal :His life, art, and works |
| 9 | Intermediate Exam | Midterm exam |
| 10 | Theoretical | Namık Kemal : analysing the selected literary texts of the artist |
| 11 | Theoretical | Namık Kemal: analysing the selected literary texts of the artist |
| 12 | Theoretical | Ziya Paşa :His life, art, and works |
| 13 | Theoretical | Ziya Paşa : analysing the selected literary texts of the artist |
| 14 | Theoretical | Ziya Paşa : analysing the selected literary texts of the artist |
| 15 | Theoretical | Endind and general assessments |
| 16 | Final Exam | Final exam |
| 17 | Final Exam | Final exam |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 0 | 2 | 28 |
| Midterm Examination | 1 | 10 | 1 | 11 |
| Final Examination | 1 | 15 | 1 | 16 |
| Total Workload (Hours) | | | | 55 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 2 |

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

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|---|---|
| 1 | to be able to explain the basic concepts of the Turkish Literature in Tanzimat Period and realise the relationship between all these concepts |
| 2 | to be able to find out Turkish Literature within the scope of Tanzimat Period." |
| 3 | to be able to recognise the changes in Turkish Literature in Tanzimat Period. |
| 4 | to be able to define the leading persons (in literature) of the period and interpret their literary personalities through their texts |
| 5 | to be able to recognise the relationship between the period-generation-literary texts in literature of Tanzimat Period |
| 6 | to be able to recognise the changes in our literary forms and interpret the new literary forms and themes |
| 7 | to be able to explain the qualities of new literary forms, the specific points of these forms; the texts and realise the distinctive points of these forms. |
| 8 | to be able to realise the effects of the new literary forms and themes on the modernisation of Turkish Literature |

Programme Outcomes (*Turkish Language and Literature*)

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|---|--|
| 1 | The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines, |
| 2 | Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field. |
| 3 | The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature |
| 4 | Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society. |
| 5 | The student evaluate theoretical and practical knowledge and skills with critical approach. |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L4 | L7 |
|----|----|----|----|
| P1 | | | 4 |
| P3 | 3 | | |
| P5 | | 5 | |

