



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History of Old Turkish Literature I							
Course Code		TDE255		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 ( <i>Hours</i> )	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To determine the beginning of the history of Turkish literature, To determine the arrival of the status of Turkish literature until XIIIth century . The appearance of the tradition of Classical Turkish literature and teaching of the political and social situation and literary in Anatolia in XIII-XIVth century							
Course Content		Giving information about the situation and representatives of thirteenth-century Turkish literature and the works of representatives of the thirteenth century Turkish literature and reading and interpretation of samples.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study, Individual Study					
Name of Lecturer(s)		Ins. Nilüfer KARADAVUT							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Türk Edebiyatı Tarihi (2006), İstanbul :Kültür ve Turizm Bakanlığı, 4 Cilt, 2644 s.
2	Horata, Osman (1999), "Mevlana ve Divan Şairleri", HÜ, Edebiyat Fakültesi Dergisi, 43-55.
3	İz, Fahir (1995), Eski Türk Edebiyatında Nazım 1-2, Ankara: Akçağ.
4	Şentürk, Atilla ve Kartal, Ahmet (2007), Eski Türk Edebiyatı Tarihi, İstanbul: Dergah Yay.

Week	Weekly Detailed Course Contents	
1	Theoretical	Until the thirteenth century, the situation of Turkish literature
2	Theoretical	The appearance of Classical Turkish literature and its characteristics of tradition
3	Theoretical	The political, social and literary status in Anatolia in the 13-14th century
4	Theoretical	Rumi's life and his contribution to literature and and the introduction of his works and to read explanations of couplet in his Masnavi.
5	Theoretical	Sultan Veled's life and his contribution to literature and the introduction of his works and Interpretation of his Turkish couplets.
6	Theoretical	Yunus Emre's life and his contribution to literature and the introduction of his works and interpretation of his poetry examples.
7	Theoretical	Hoca Dehhani's life and his contribution to literature and the introduction of his works and interpretation of his ode and lyrics.
8	Intermediate Exam	Midterm-exam
9	Theoretical	Ahmed Fakih's life and his contribution to literature and the introduction of his works and interpretation of his poetry examples
10	Theoretical	Şeyyad Hamza's life and his contribution to literature and the introduction of his works and interpretation of his poetry examples
11	Theoretical	Hoca Mes'ud'un life and his contribution to literature and the introduction of his works and interpretation of his masnavi and poetry examples
12	Theoretical	Kadı Burhaneddin's life and his contribution to literature and the introduction of his works and interpretation of his poetry examples
13	Theoretical	Nesimî's life and his contribution to literature and the introduction of his works and interpretation of his poetry examples.
14	Theoretical	Ahmedi's life and his contribution to literature and the introduction of his works and interpretation of his poetry examples.
15	Theoretical	Interpretation of masnavi and sample poems of Ahmedi
16	Final Exam	Final exam
17	Final Exam	Final exam



**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	1	25	0	25
Midterm Examination	1	15	1	16
Final Examination	1	30	1	31
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = <b>ECTS</b>				4
*25 hour workload is accepted as 1 ECTS				

**Learning Outcomes**

1	to be able to define the historical development of Turkish literature at the beginning of the process of interdisciplinary interaction
2	to be able to explain Mevlana's poems and literary movement; in the direction of, Mevlana and tolerance of views on the interpretation and the principles of universal tolerance
3	to be able to interpret Yunus Emre and his doctrine and his value of the universal sense of human love
4	to be able to tell about characteristics of the first examples of non-religious of Classical Turkish poetry
5	to be able to give examples to Hoca Mesud and the effects of his works of his time and his works of understanding the characteristics of the content
6	to be able to give examples to Ahmedi's poems and interpretations of subjects in his and interpretation of information provided about the history of the Ottoman

**Programme Outcomes (Turkish Language and Literature)**

1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L3
P1	4	
P2		4

