

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title	History of Old	Turkish Litera	ture II					
Course Code	TDE256		Couse Leve	1	First Cycle (Ba	achelor's De	egree)	
ECTS Credit 4	Workload	100 <i>(Hours)</i>	Theory	2	Practice	0	Laboratory	0
Objectives of the Course XV. century Turkish literature about the social, political and cultural background, and to provide information within the period of review and commentary on the works of poets and writers to do the work				the work				
Course Content XVI. centur sample text		urkish literatu	re, represent	atives of th	ne interpretation	n of his wor	k and read his poe	ms
Work Placement N/A								
Planned Learning Activities and Teaching Methods			Explanation	(Presentat	tion), Discussio	on, Case Stu	udy, Individual Stud	dy
Name of Lecturer(s)	Ins. Nilüfer KA	RADAVUT						

Assessment Methods and Criteria

Method	Quantity	Percentage (%)	
Midterm Examination	1	40	
Final Examination	1	70	

Recommended or Required Reading

1	Türk Edebiyatı Tarihi (2006), İstanbul :Kültür ve Turizm Bakanlığı, 4 Cilt, 2644 s.
2	Şentürk, Atilla ve Kartal, Ahmet (2007), Eski Türk Edebiyatı Tarihi, İstanbul: Dergah Yay.
3	İz, Fahir (1995), Eski Türk Edebiyatında Nazım 1-2, Ankara: Akçağ.

Week	Weekly Detailed Cour	ekly Detailed Course Contents		
1	Theoretical	XV. century Anatolia, political, social and literary status		
2	Theoretical	Süleyman Çelebi: life, works and art. Mevlid'i verse commentaries		
3	Theoretical	Şeyhî: life, works and art. Har-nâme example of ghazals and couplets interpretations		
4	Theoretical	Ahmed-i Dâ'î: life, works and art. Ode, ode and Çeng-nâme commentaries nâme		
5	Theoretical	Zeynep Hatun: life, works and art. Annotation of a Ghazalis		
6	Theoretical	Mihrî Hatun: life, works and art. Annotation of a Ghazalis		
7	Theoretical	Karamanli Nizamî: life, works and art. Annotation of a Ghazalis		
8	Intermediate Exam	Midterm-exam		
9	Theoretical	Fatih Sultan Mehmed: life, works and art. Annotation of a Ghazalis		
10	Theoretical	Cem Sultan's life, works and art. An ode commentaries and ghazals		
11	Theoretical	Ahmet Pasha: his life, his work and art. "Güneş" redif annotation encomium		
12	Theoretical	Ahmet Pasha annotation examples ghazals		
13	Theoretical	Necati Bey: life, works and art. Odes and ghazals commentaries Engagement		
14	Theoretical	Necati Bey's ghazals annotation of samples		
15	Theoretical	Necati Bey's ghazals annotation of samples		
16	Final Exam	Final exam		
17	Final Exam	Final exam		

Workload Calculation Activity Quantity Preparation Duration **Total Workload** Lecture - Theory 14 0 2 28 Assignment 1 25 0 25 1 Midterm Examination 1 15 16 **Final Examination** 31 1 30 1 Total Workload (Hours) 100 [Total Workload (Hours) / 25*] = ECTS 4 *25 hour workload is accepted as 1 ECTS

Lean	ning Outcomes			
1	to be able to give examples to XV. century Anatolia, political, social and literary knowledge about the situation and the social and political situation			
2	to be able to tell about Süleyman Çelebi's life, works, and wor	ks of art		
3	to be able to comment on life of Şeyhî, works			
4	to be able to comment on Ahmed-i Dâ'î'nin life, works			
5	to be able to comment on Ahmet pasha ,the works			
6	to be able to write about Necati Bey and his works			

Programme Outcomes (Turkish Language and Literature)

1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

	L1
P2	4

Loarning Outcome

