



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History of Modern Turkish Literature II							
Course Code		TDE258		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		The movements of the types of novel and story in Turkish Literature in Tanzimat Period							
Course Content		The investigate the the type of novel and story in Tanzimat period and making analysis on the major literary texts of this period.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Assoc. Prof. Ferda ZAMBAK							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Şerif Aktaş, Yenileşme Dönemi Türk Şiiri ve Antolojisi, Akçağ Yayınları.
2	Ahmet Hamdi Tanpınar, 19uncu Asır Türk Edebiyatı Tarihi, Çağlayan Kitabevi.
3	Orhan Okay, Batılılaşma Devri Türk Edebiyatı, Dergâh Yayınları, İstanbul, 2016.
4	Kenan Akyüz, Batı Tesirinde Türk Şiiri Antolojisi, İnkılap Yayınları.

Week	Weekly Detailed Course Contents	
1	Theoretical	Knowledge about Menemenlizade Mehmet Tahir's biography, literary understanding and works
2	Theoretical	Analysing the poems of Menemenlizade Mehmet Tahir and comparing them thematically with the poems of Muallim Naci and Ekrem.
3	Theoretical	Knowledge about Nabizade Nazım's biography, literary understanding and works.
4	Theoretical	Nabizade Nazım's understanding of poetry and examples from his poems.
5	Theoretical	Analysing Nabizade Nazım's poems in terms of form and content
6	Theoretical	Analysis of the novel Zehra within the social and historical conditions of the period.
7	Theoretical	Knowledge about Abdülhak Hamit Tarhan's biography, literary personality and works.
8	Theoretical	Analysing Abdülhak Hamit's poems in terms of form and content
9	Intermediate Exam	Midterm exam
10	Theoretical	Analysis of Abdülhak Hamit's poems in terms of form and content.
11	Theoretical	Analysis of Abdülhak Hamit's poems in terms of form and content.
12	Theoretical	Telling the biography of Mizancı Murat.
13	Theoretical	Knowledge about Mizancı Murat's literary understanding and works.
14	Theoretical	Analysis of Turfanda mı Yoksa Turfa mı?
15	Theoretical	Analysis of Turfanda mı Yoksa Turfa mı?
16	Final Exam	Finl exam
17	Final Exam	Final exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Midterm Examination	1	30	1	31
Final Examination	1	40	1	41
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

1	To know the tendencies in Tanzimat Period poems in terms of form and content.
2	To know the literary understanding of the second generation poets and writers of the Tanzimat period.
3	to be able to interpret about the period of the entry and improvement of the novel and story which are western types
4	to be able to realise the importance of translation activities in Tanzimat Period and to interpret the effects of translated works on our literature
5	to be able to recognise the first stories and novels of our literature.

Programme Outcomes (Turkish Language and Literature)

1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P2	5				
P4		3		3	
P5			4		5

