



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Turkish Folk Literature II							
Course Code		TDE260		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	70 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To develop knowledge and abilities on Turkish narrative and visual arts							
Course Content		To provide basic knowledge on myths, folk stories, folk theatre, “, village theatre, Karagöz, “. To study on these topics by examples.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation)					
Name of Lecturer(s)		Ins. Gökhan TÜRK							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	BORATAV, Pertev Naili, 2003, Yüz Soruda Türk Halk Edebiyatı, Sunuş, Konur Ertop, K yayınları, İstanbul.
2	OGUZ, Öcal, 2005, Türk Halk Edebiyatı El Kitabı; Editör; M. Öcal Oğuz, (Metin Ekici, Mehmet Aça, Mustafa Arslan, Dilaver Düzgün, R. Bahar Akarpınar, Gülin Öğüt Eker, Aktan Müge Ercan, Tuba Saltık Özkan), Grafiker Yayınları, 3. Basım Ankara.
3	ERGİN, Muharrem, 1989, Dede Korkut Kitabı I, Ankara, TDK yay.
4	ANT, Metin, 1985, Geleneksel Türk Tiyatrosu Köylü ve Halk Tiyatrosu Gelenekleri, İst., İnkılap yay.

Week	Weekly Detailed Course Contents	
1	Theoretical	The national character of myths and examples.
2	Theoretical	The transition from the myths into folk stories; change in social structure and examples.
3	Theoretical	Kitab-ı Dede Korkut; Korkut Ata and introduction to folk tradition.
4	Theoretical	Evaluating folk traditions based on structure, function and form.
5	Theoretical	Examples of folk stories, Koroglu, Battal Gazi and stories of heroism.
6	Theoretical	The construction of love in folk stories such as Kerem & Aslı, Aşık Garip, Tahir Zühre, Ferhat & Sirin, etc.
7	Theoretical	Laughter and its functions in folk culture; on laughter.
8	Theoretical	Studying jokes, the functions and structure; the analysis of examples.
9	Intermediate Exam	Midterm
10	Theoretical	The concepts of folk theatre and village theatre.
11	Theoretical	Examples of village theatre and people's theatre.
12	Theoretical	Basic knowledge about Karagöz and shadow theatre.
13	Theoretical	Examples and analyses of Karagöz and shadow theatre.
14	Theoretical	Basic knowledge about 'orta oyunu'
15	Theoretical	Examples and analyses of orta oyunu.
16	Final Exam	FINAL EXAM

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	1	40	30	70
Total Workload (Hours)				70
[Total Workload (Hours) / 25*] = ECTS				3

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

1	To be able to comprehend new forms of knowledge and be aware of the relationships between the concepts and knowledge in Turkish narrative and visual arts
2	to be able to recognize and browse through oral and written sources, to borrow from these sources within the scientific criteria in Turkish narrative and visual arts.
3	to be able to analyze and interpret the types of knowledge within the discipline of Turkish narrative and visual arts
4	to be able to recognize the scientific methods, collect data and analyze the data within the discipline of Turkish narrative and visual arts
5	to be able to classify types of knowledge in Turkish narrative and visual arts and to gain the ability for doing a graduate degree.

Programme Outcomes (*Turkish Language and Literature*)

1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5				
P2		4			
P3			5		
P4				5	
P5					5

