



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Introduction to Old Turkish Literature I							
Course Code		TDE105		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	79 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Classical Turkish literature and general information related to the granting of the identification and preparation for this information to create the next area courses.							
Course Content		Problem of naming of Turkish literature and the periods of Turkish literature, characteristics and tradition of Turkish literature, sound structure of Turkish poetry, elements of harmony, Turks Sufi poetry. lover, dearling, and competitor of the use of poetry, elements of the detection of lover's beauty and features, text annotation, and methods used in poetry determine the properties of metaphor							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Individual Study					
Name of Lecturer(s)		Ins. Nilüfer KARADAVUT							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Levend, A. Sırrı (1984), Divan Edebiyatı-Kelimeler, Remizler, Mazmunlar ve mefhumlar, İstanbul:Enderun Kitabevi.
2	Şerafettin Rami (1994), Enisü'l-Uşşâk-Klasik Doğu Edebiyatlarında Sevgili ile ilgili Mazmunlar, (çev. Turgut Karabev ve diğerleri), Ankara: Ecdad Yayınları.
3	Macit, Muhsin (1996), Divan Şiirinde Âhenk Unsurları, Ankara: Akçağ.
4	Yeniterzi, Emine (1999), "Metin Şerhi İle İlgili Görüşler", S.Ü Türkiyat Araştırmaları Dergisi, S.5 s. 59-71.

Week	Weekly Detailed Course Contents	
1	Theoretical	Problem of naming of Turkish literature and the periods of Turkish literature, characteristics and tradition of Turkish literature
2	Theoretical	Poetry of Classical Turkish literature and folk poetry to find similar aspects of
3	Theoretical	Sound structure of Turkish poetry, elements of harmony
4	Theoretical	Sources of Classical Turkish literature
5	Theoretical	Definition of Sufism and its sources and its historical development and establishment of the Sufi poetry.
6	Theoretical	Descriptions and definitions of Sufi poetry
7	Theoretical	In poetry of Classical Turkish literature lover and dearling and competitor's concept and understanding of love
8	Intermediate Exam	Midterm exam
9	Theoretical	Elements of beauty of the dearling
10	Theoretical	In couplets elements of beauty of dearling
11	Theoretical	Information about the materials used in the manuscript
12	Theoretical	Definition of the text and the tradition of text definition
13	Theoretical	In example texts the tradition of the text description
14	Theoretical	Metaphor for the definition of the concept and information about.
15	Theoretical	Determination of metaphor in the sample texts
16	Final Exam	Final exam
17	Final Exam	Final exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42
Midterm Examination	1	15	1	16



Final Examination	1	20	1	21
Total Workload (Hours)				79
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	to be able to interpret tradition of Classical Turkish literature, naming problems, characteristics and limitations
2	to be able to find out poetry of Classical Turkish literature and folk poetry to find similar aspects
3	to be able to recognise practical elements of the text as sound structure of Classical Turkish poetry and harmony
4	to be able to make comments on making benefits from the Sufi tradition in the classical Turkish poetry
5	to be able to interpret lover, darling and competitor in the Ottoman poetry, their roles and the roles of literary works
6	to be able to define indispensable element of Divan poetry, lover and the elements of beauty
7	to be able to apply the definition methods into the texts

Programme Outcomes (Turkish Language and Literature)

1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L5
P2	2	3		4
P3			4	

