AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title	Turkish Folk Poetry I						
Course Code	TDE455		Couse Level	First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	99 *(Hours)*	Theory	2	Practice	0	Laboratory	0
Objectives of the Course	To develop knowledge about Turkish folk literature and folk poetry.						
Course Content	Folk poetry and its position in Turkish Literature; anonymous and personal products and its characteristics; Turkish folk poerty; its representatives (Kam, baskı, ozan, oyun, aşık, etc.); forms and versions in Turkish folk poetry; koşma, mani, türkü (folk songs), proverbs, and so on.						
Work Placement	N/A						
Planned Learning Activities and Teaching Methods			Explanation (Presentation)				
Name of Lecturer(s)	Ins. Gökhan TÜRK						

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	BORATAV, Pertev Naili, 2003, Yüz Soruda Türk Halk Edebiyatı, Sunuş, Konur Ertop, K yayınları, İstanbul.
2	OGUZ, Öcal, 2005, Türk Halk Edebiyatı El Kitabı; Editör; M. Öcal Oğuz, (Metin Ekici, Mehmet Aça, Mustafa Arslan, Dilaver Düzgün, R, Bahar Akarpınar, Gülin Öğüt Eker, Aktan Müge Ercan, Tuba Saltık Özkan), Grafiker Yayınları, 3. Basım Ankara.
3	KÖPRÜLÜ, Fuad, 1984, Türk Edebiyatında Mutasavvıflar, Ankara, Akçağ Yay.
4	ARTUN, Erman, 2001 Aşıklık Geleneği ve Aşık Edebiyatı, Ankara.

Week	Weekly Detailed Course Contents	
1	Theoretical	Folk poetry and its position in Turkish Literature
2	Theoretical	Anonymity in Turkish folk literature and folk poetry.
3	Theoretical	Performers of Turkish folk poetry.
4	Theoretical	The position of Kam, baskı.
5	Theoretical	Changing meaning of shaman and folk poet. The transformation of folk poets from ozan to shaman.
6	Theoretical	The tradition of ashık and performing mystical poetry.
7	Theoretical	Different forms of Turkish folk poetry.
8	Theoretical	Folk songs in Turkish poetry.
9	Intermediate Exam	midterm
10	Theoretical	Folk poetry and its position in Turkish Literature
11	Theoretical	Anonymity in Turkish folk literature and folk poetry.
12	Theoretical	Performers of Turkish folk poetry.
13	Theoretical	Turkish folk poetry.
14	Theoretical	Different forms of Turkish folk poetry.
15	Theoretical	Anonymity in Turkish folk literature and folk poetry.
16	Final Exam	Final exam
17	Final Exam	Final exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	1	65	34	99
			Total Workload (Hours)	99
		[Total Workload (Hours) / 25*] = **ECTS**		4

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	To be able to learn new forms of knowledge and be aware of the relationships between the concepts and knowledge in Turkish folk literature and folk poetry.
2	To be able to recognize oral and written sources,the scientific criteria in Turkish folk literature
3	To be able to analyze and interpret the types of knowledge within Turkish Folk Poetry
4	To be able to apply relevant data in Turkish Folk Literature
5	Turkish Folk Poetry in oral and written information acquired in the field of transferring the ability to earn an easy and understandable

Programme Outcomes *(Turkish Language and Literature)*

1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach.

Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1	L2	L3	L4
P1	5			
P2		4		
P3			5	
P4				4