

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title Turkish Folk Poetry II							
Course Code TDE456		Couse Level		First Cycle (Bachelor's Degree)			
ECTS Credit 4	Workload 99 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course To develop knowledge about Turkish folk literature and folk poetry.							
Course Content	evaluation of	f minstrels;		f Yunus Em	adision of Horasan re, Pir Sultan Abda		
Work Placement N/A							
Planned Learning Activities	Explanatio	n (Presenta	ation), Discussi	on			
Name of Lecturer(s) Prof. Caner IŞIK							

Assessment Methods and Criteria						
Method	Quantity	Percentage (%)				
Seminar	1	40				
Report	1	60				

Reco	mmended or Required Reading
1	ARTUN, Erman, 2001 Aşıklık Geleneği ve Aşık Edebiyatı, Ankara.
2	KÖPRÜLÜ, Fuad, 1984, Türk Edebiyatında Mutasavvıflar, Ankara, Akçağ Yay.
3	BORATAV, Pertev Naili, 2003, Yüz Soruda Türk Halk Edebiyatı, Sunuş, Konur Ertop, K yayınları, İstanbul.
4	OGUZ, Öcal, 2005, Türk Halk Edebiyatı El Kitabı; Editör; M. Öcal Oğuz, (Metin Ekici, Mehmet Aça, Mustafa Arslan, Dilaver Düzgün, R, Bahar Akarpınar, Gülin Öğüt Eker, Aktan Müge Ercan, Tuba Saltık Özkan), Grafiker Yayınları, 3. Basım Ankara.

Week	Weekly Detailed Cour	se Contents				
1	Theoretical	The tradition of Turkish Folk Poetry				
2	Theoretical	Folk poetry in Pre-Islamic period				
3	Theoretical	The tradition of Horasan				
4	Theoretical	The life of Yunus Emre and his poetry.				
5	Theoretical	The tradition of Yunus Emre; and its relationship with social structure.				
6	Theoretical	The biography of Pir Sultan Abdal and his poetry.				
7	Theoretical	The tradition of Pir Sultan Abdal and its linkage with social structure.				
8	Theoretical	The biography of Koroglu; his poetry.				
9	Intermediate Exam	MIDTERM EXAM				
10	Theoretical	The tradition of Köroglu and its linkage with social structure				
11	Theoretical	The biography of Karacaoglan and his poetry				
12	Theoretical	The tradition of Karacaoglan and its linkage with social structure				
13	Theoretical	The biography of Seyrani; his poetry and his position in social structure.				
14	Theoretical	The biography of Emrah from Erzurum; his poetry and his position in social life.				
15	Theoretical	The biography of Asık Veysel,his poetry and his position in social structure.				
16	Final Exam	FINAL EXAM				
17	Final Exam	FINAL EXAM				

Workload Calculation					
Activity	Quantity	Preparation	Duration	Total Workload	
Assignment	1	50	10	60	



Seminar	1	35	4	39		
		99				
	[Total Workload (Hours) / 25*] = ECTS 4					
*25 hour workload is accepted as 1 ECTS						

Learning Outcomes

- To be able to learn new forms of knowledge and be aware of the relationships between the concepts and knowledge in Turkish minstrel and folk poetry.
- To develop the ability to recognize and browse through oral and written sources, to borrow from these sources within the scientific criteria in Turkish minstrel.
- 3 To be able to develop the ability to learn, analyze and interpret the types of knowledge within Turkish Folk Poetry.
- To learn scientific methods and to apply them so as to analyze the relevant data in Turkish Folk Literature.
- 5 To develop types of knowledge in Turkish Folk Poetry and to gain the ability for doing a graduate degree.

Programme Outcomes (Turkish Language and Literature)

- 1 The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
- 2 Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
- The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
- Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
- 5 The student evaluate theoretical and practical knowledge and skills with critical approach.

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2:Low, 3:Medium, 4:High, 5: Very High

	L1	L2	L3	L4	L5
P1	5				
P2		4	5		
P5				5	4

