AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title		Art of The Novel I						
Course Code		TDE373		Couse Level		First Cycle (Bachelor's Degree)		
ECTS Credit	4	Workload	100 *(Hours)*	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To investigate the existance of fiction and its first examples; the development of modern fiction, the entry of modern fiction to Turkish literature, the term of the "art of fiction", the narrator and viewpoint; the narrative tecnique						
Course Content		To investigate the existance of fiction and its first examples; the development of modern fiction, the entry of modern fiction to Turkish literature, the term of the "art of fiction", the narrator and viewpoint; the narrative tecnique						
Work Placement		N/A						
Planned Learning Activities and Teaching Methods			Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Assoc. Prof. Ferda ZAMBAK						

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Mehmet Tekin, Roman Sanatı 1, Ötüken Yay., İst., 2006.
2	Umberto Eco, Anlatı Ormanlarında Altı Gezinti.
3	Philip Stevick, Roman Teorisi, Akçağ Yayınları, Ankara, 2010.
4	Italo Calvino, Amerika Dersleri, Can Yayınları, İstanbul, 2000.

Week	Weekly Detailed Course Contents	
1	Theoretical	The existance of fiction and its first examples
2	Theoretical	The formation of modern fiction ant its entry to Turkish literature
3	Theoretical	The term of fiction and its elements
4	Theoretical	The narrotor, its historical advanture, the types of narrator, the position and the functıon of narrator
5	Theoretical	The narrotor, its historical advanture, the types of narrator, the position and the functıon of narrator
6	Theoretical	The narrotor, its historical advanture, the types of narrator, the position and the functıon of narrator
7	Theoretical	The viewpoint : the divine viewpoint, the observer figure's viewpoint, the singular viewpoint, the plural viewpoint.
8	Theoretical	The viewpoint : the divine viewpoint, the observer figure's viewpoint, the singular viewpoint, the plural viewpoint
9	Intermediate Exam	Midterm exam
10	Theoretical	The case- the plot
11	Theoretical	The case- the plot
12	Theoretical	Who : characterisation, the classifying and introducing the figures, the concept of "type"
13	Theoretical	Who : characterisation, the classifying and introducing the figures, the concept of "type"
14	Theoretical	Trying to analyse the selected fiction examples
15	Theoretical	Trying to analyse the selected fiction examples
16	Final Exam	Final exam
17	Final Exam	Final exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Midterm Examination	1	30	1	31

Final Examination	1	40	1	41
		Total Workload (Hours)		100
		[Total Workload (Hours) / 25*] = **ECTS**		4

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	to be able to define the term of "fiction", its meaning and content.
2	to be able to explain the existance of fiction in the World literature
3	To be able to examine the enterance of the fiction type to Turkish Literature
4	Define the elements of the novel as a literary text
5	Students will be able to analyze and analyze the novel texts in terms of plot, time, space, personnel, point of view and narrator.

Programme Outcomes *(Turkish Language and Literature)*

1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach.

Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1	L2	L3
P2	5		5
P5		4	