



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Art of The Novel II							
Course Code		TDE374		Couse Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To investigate the case, figures, time and space, the narrative tecnique in the fiction							
Course Content		The birth of novel and the first examples; the existence of contemporary novel, the entrence of the novel type into Turkish literature, narrator, the viewpoint.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Assoc. Prof. Ferda ZAMBAK							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Mehmet Tekin, Roman Sanatı, Ötüken yay., İst., 2008.
2	Philip Stevick, Roman Teorisi, Akçağ Yayınları, 2010.
3	Umberto Eco, Anlatı Ormanlarında Altı Gezinti, İstanbul.
4	Italo Calvino, Amerika Dersleri, Can Yayınları, İstanbul, 2000.

Week	Weekly Detailed Course Contents	
1	Theoretical	Reader types and narrative techniques.
2	Theoretical	Information about empirical readers, sample readers and qualified readers.
3	Theoretical	Telling and showing techniques, description technique, examples from novels. Letter technique, examples from novels. Analysis of selected novel/s.
4	Theoretical	Summarization technique and flashback technique, examples from novels. Analysis of selected novels.
5	Theoretical	Montage technique and autobiographical technique, examples from novels. Analysis of selected novels.
6	Theoretical	Leitmotiv technique and dialogue technique, examples from novels. Analysis of selected novels.
7	Theoretical	Differences between internal dialogue technique and dialogue technique, examples from novels. Internal analysis technique and internal monologue technique, examples from novels. Analysis of selected novel/s.
8	Theoretical	Differences between stream of consciousness technique, internal monologue and stream of consciousness technique, examples from novels. Analysis of selected novel/s.
9	Intermediate Exam	Midterm exam
10	Theoretical	Knowledge about Umberto Eco's concept of speediness. Analysis of selected novel/s.
11	Theoretical	About Eco's concept of distraction in narrative. Analysis of selected novels.
12	Theoretical	Knowledge about the concepts of sign and sign in narrative. Analysis of selected novels.
13	Theoretical	Analysis of selected novels.
14	Theoretical	Analysis of selected novels.
15	Theoretical	Analysis of selected novels.
16	Final Exam	Final exam
17	Final Exam	Final exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Midterm Examination	1	30	1	31



Final Examination	1	40	1	41
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	To be able to explain the term of "fiction", its meaning and content
2	To explain the existence of fiction in the World literature
3	To be able to use the entrance of the fiction type to Turkish Literature
4	To be able to recognise the importance of the elements of the fiction
5	To be able to explain the elements of fiction and comment on their functions.

Programme Outcomes (Turkish Language and Literature)

1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	3				
P2		5	4		
P4					4
P5				5	

