



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

|  |   |  |                      |   |   |                                 |   |            |   |
|--|---|--|----------------------|---|---|---------------------------------|---|------------|---|
| Course Title                                     |   | Foklore III  |                      |   |   |                                 |   |            |   |
| Course Code                                      |   | TDE457   |                      | Course Level                                    |   | First Cycle (Bachelor's Degree) |   |            |   |
| ECTS Credit                                      | 4 | Workload   | 102 ( <i>Hours</i> ) | Theory  | 2 | Practice                        | 0 | Laboratory | 0 |
| Objectives of the Course                         |   | To develop abilities and knowledge about folklore and popular culture approach.  |                      |   |   |                                 |   |            |   |
| Course Content                                   |   | Different theories and varieties of applications in folklore, the similarities of traditional Works within the popular cultural products. classical folkloristic products. Practicing through Field Study. |                      |   |   |                                 |   |            |   |
| Work Placement                                   |   | N/A  |                      |   |   |                                 |   |            |   |
| Planned Learning Activities and Teaching Methods |   |  |                      | Explanation (Presentation), Project Based Study |   |                                 |   |            |   |
| Name of Lecturer(s)                              |   | Prof. Caner IŞIK   |                      |   |   |                                 |   |            |   |

### Assessment Methods and Criteria

| Method              | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1        | 40             |
| Final Examination   | 1        | 70             |

### Recommended or Required Reading

|   |  |
|---|--|
| 1 | ÇOBANOĞLU, Özkul, 2004, Halkbiliminde Kuramlar ve Yaklaşımlar, Akçağ Yay. Ankara.  |
| 2 | OGUZ, Öcal, 2006, Halkbiliminde Kuramlar ve Yaklaşımlar 1, Geleneksel Yay. Ankara.   |
| 3 | OGUZ, Öcal, 2005, Türk Halk Edebiyatı El Kitabı; Editör; M. Öcal Oğuz, (Metin Ekici, Mehmet Aça, Mustafa Arslan, Dilaver Düzgün, R. Bahar Akarpınar, Gülin Öğüt Eker, Aktan Müge Ercan, Tuba Saltık Özkan), Grafiker Yayınları, 3. Basım Ankara. |
| 4 | TÜRKMEN, Fikret, 1992, Sahada Folklor Derleme Teknikleri, İzmir, E.Ü Edebiyat Fak.   |

| Week | Weekly Detailed Course Contents |   |
|------|---------------------------------|---|
| 1    | Theoretical                     | different theories in folklore  |
| 2    | Theoretical                     | the varieties of applications in folklore   |
| 3    | Theoretical                     | varieties of applications in folklore   |
| 4    | Theoretical                     | the similarities of traditional Works within the popular cultural products  |
| 5    | Theoretical                     | the similarities of traditional Works within the popular cultural products  |
| 6    | Theoretical                     | the similarities of traditional Works within the popular cultural products  |
| 7    | Theoretical                     | To transform popular cultural forms into classical folkloristic products and analyze them in the framework of social context. |
| 8    | Theoretical                     | To transform popular cultural forms into classical folkloristic products and analyze them in the framework of social context. |
| 9    | Intermediate Exam               | Midterm Exam  |
| 10   | Theoretical                     | To transform popular cultural forms into classical folkloristic products and analyze them in the framework of social context. |
| 11   | Theoretical                     | elements effecting social context; collect them and evaluate them as a product of folklore.                                   |
| 12   | Theoretical                     | elements effecting social context; collect them and evaluate them as a product of folklore.                                   |
| 13   | Theoretical                     | To evaluate collected work in folklore  |
| 14   | Theoretical                     | To evaluate collected work in folklore  |
| 15   | Theoretical                     | To evaluate collected work in folklore  |
| 16   | Final Exam                      | FINAL EXAM  |
| 17   | Final Exam                      | FINAL EXAM  |



**Workload Calculation**

| Activity                                     | Quantity | Preparation | Duration | Total Workload |
|--|----------|-------------|----------|----------------|
| Lecture - Theory                             | 1        | 70          | 32       | 102            |
| Total Workload (Hours)                       |          |             |          | 102            |
| [Total Workload (Hours) / 25*] = <b>ECTS</b> |          |             |          | 4              |
| *25 hour workload is accepted as 1 ECTS      |          |             |          |                |

**Learning Outcomes**

|   |  |
|---|--|
| 1 | To be able to define concepts of Folklore and ethnology. |
| 2 | To be able to recognize folklore.                        |
| 3 | To be able to evaluate different disciplines in folklore |
| 4 | To be able to classify the terms in folklore             |
| 5 | To be able to use the terms of folklore                  |

**Programme Outcomes (Turkish Language and Literature)**

|   |  |
|---|--|
| 1 | The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,                    |
| 2 | Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.                            |
| 3 | The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature |
| 4 | Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.    |
| 5 | The student evaluate theoretical and practical knowledge and skills with critical approach.  |

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

|    | L1 | L2 | L3 | L4 | L5 |
|----|----|----|----|----|----|
| P1 | 5  |    |    |    |    |
| P2 |    | 4  |    |    | 3  |
| P3 |    |    | 5  |    |    |
| P5 |    |    |    | 5  |    |

