



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|---|---------------------|--|---|---------------------------------|---|------------|---|
| Course Title | | Art History | | | | | | | |
| Course Code | | SAT181 | | Couese Level | | First Cycle (Bachelor's Degree) | | | |
| ECTS Credit | 2 | Workload | 52 (<i>Hours</i>) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | It is aimed to refer to the concept of the Art History, to give terminological information and to present civilizations and their arts from the Byzantine era to the present day. | | | | | | | |
| Course Content | | Basic concepts and terms of Art History will be explained. The architecture, crafts and decorative features of Anatolia and the areas out of Anatolia will be studied and the works will be introduced with visual materials. | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Discussion, Individual Study | | | | | |
| Name of Lecturer(s) | | Res. Assist. Nurdan AKBULUT | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

Recommended or Required Reading

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| 1 | ALTUN, ARA, Ortaçağ Türk Mimarisinin Anahatları İçin Bir Özet, İstanbul 1988. |
| 2 | ARSEVEN, CELAL ESAD, Türk Sanatı Tarihi. Menşinden Bugüne Kadar Mimari, Heykel, Resim, Süsleme ve Tezyini Sanatları, İstanbul 1955. |
| 3 | HASOL, Doğan, Ansiklopedik Mimarlık Sözlüğü, Yem Yayın, İstanbul 1998. |
| 4 | MÜLAYİM, Selçuk, Sanat Tarihi Metodu, Bilim Teknik Yayınevi, İstanbul 1994. |

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|---|
| 1 | Theoretical | Presentation of the bibliography; Art History basic concepts and terminology; Definition of architectural structure types (mosques, schools, churches, tombs, inns, etc.); Conservation of Cultural Heritage (accompanied by visual materials). |
| 2 | Theoretical | Pre-Islamic Turkish Art (accompanied by visual materials). |
| 3 | Theoretical | Islamic Art (accompanied by visual materials). |
| 4 | Theoretical | Byzantine Period and Art (accompanied by visual materials). |
| 5 | Theoretical | Anatolian Seljuk Period and Art (accompanied by visual materials). |
| 6 | Theoretical | Period of Principalities in Anatolia and Art (accompanied by visual materials). |
| 7 | Theoretical | Ottoman Art (accompanied by visual materials). |
| 8 | Intermediate Exam | Midterm Exam |
| 9 | Theoretical | Ottoman Art (accompanied by visual materials). |
| 10 | Theoretical | Art of the Republican Period |
| 11 | Theoretical | European Art (accompanied by visual materials). |
| 12 | Theoretical | Pictorial Art (accompanied by visual materials). |
| 13 | Theoretical | Crafts (Fabric and Carpet Art, Calligraphy, Illumination, Miniature, Binding, Wood, Metal, Ceramics, Tiles etc. arts) (accompanied by visual materials). |
| 14 | Theoretical | Crafts (Binding, Wood, Metal, Ceramics, Tiles, etc. arts) (accompanied by visual materials). |
| 15 | Theoretical | Crafts (Binding, Wood, Metal, Ceramics, Tiles, etc. arts) (accompanied by visual materials). |
| 16 | Final Exam | Final Exam |
| 17 | Final Exam | Final Exam |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 1 | 2 | 42 |
| Midterm Examination | 1 | 3 | 1 | 4 |



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|--|---|---|---|----|
| Final Examination | 1 | 5 | 1 | 6 |
| Total Workload (Hours) | | | | 52 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 2 |
| *25 hour workload is accepted as 1 ECTS | | | | |

Learning Outcomes

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|---|--|
| 1 | Learn the basic concepts and theories of Art History. |
| 2 | Learn the study subjects within the scope of Art History. |
| 3 | Give information about building types, their functions, architectural and decorative elements. |
| 4 | Make period comparison in architectural, crafts and ornamentation subjects. |
| 5 | Provide detailed information about art movements. |
| 6 | Learn what movable and immovable cultural properties are and the importance of conservation awareness. |

Programme Outcomes (Turkish Language and Literature)

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|---|--|
| 1 | The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines, |
| 2 | Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field. |
| 3 | The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature |
| 4 | Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society. |
| 5 | The student evaluate theoretical and practical knowledge and skills with critical approach. |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 | L6 |
|----|----|----|----|----|----|----|
| P1 | 2 | | | 2 | | |
| P2 | | 2 | | | 2 | |
| P3 | | | 2 | | | |
| P4 | | | | | | 3 |

